Title: The Journey to Creative Wisdom: Reflections on Teaching the Theory U Model

Abstract: This workshop builds on the previous workshop presented at the CLT Conference in 2015 which explored the value of the non-dual perspective for higher education. It will explore, from the author’s background as a teacher of the Theory U change model, the non-dual dimensions of the experiential process for tapping into the unfolding/learning of creative wisdom. The workshop will engage with the question, ‘If the U process works, why does it work?’ This approach will allow the author to draw on the insights of nonduality (and simultaneously his own experiential journey) to account for terms like ‘Source’ and ‘Presencing’ in the terminology of the U model. By this it will show that rather than being vague, mystical expressions, these can be presented through the irrefutable logic of scientific inquiry. One of the gaps in the presentation of the Theory U model is the absence of a clarifying rationale for a statement such as ‘leading from the emerging future’. The purpose of this exploration is to remove these grey conceptual areas, which often hinders full engagement by participants because of a resistance to what is often perceived as unscientific statements with no basis in actuality. Coming as it does from a practitioner perspective, the workshop is also a template for engaging in an action learning process where participants connect to the Source of Creative Wisdom. The workshop also specifically shares the author’s use of magic performance to actually and metaphorically engage in illusion; to consciously draw learners into an experience where belief systems, arising from both present sensory experience and prior conditioning, are animated to the extent that ordinary consciousness in its self-deceptive mode is exposed, and which sets the scene for a mindful journey into the U process. This felt deconstruction, arising out of this specific use of illusion, then allows for a deeper ontological inquiry, which seem to provide the necessary conditions for creative wisdom to emerge. This wisdom is not only the apperception of what is true, that is, we are inseparable from the Whole (Source), but there is also the unfolding wisdom to discern what we can and cannot change within specific contexts of needed action.

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