The Institute for Creative Enterprise (ICE)

Leonora Carrington Centenary Symposium
Friday 30th June 2017
The Arts Centre, Edge Hill University

Programme:

<table>
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<th>TIME</th>
<th>SESSION</th>
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<td>8.45 – 9.15</td>
<td>Registration &amp; Refreshments</td>
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<tr>
<td>9.15 – 9.30</td>
<td>Welcome: Prof George Talbot, Pro-Vice-Chancellor (Research) and Dean of Arts &amp; Sciences</td>
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<td>9.30 – 10.00</td>
<td>Keynote: Dr Catriona McAra, Curatorial and Exhibitions Manager at Leeds College of Art</td>
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Poem 1: *Untitled 1*, Penny Sharman

10.00 – 11.00 Panel 1 ‘Moving from Down Below’

- Dr Felicity Gee, ‘If These Walls Could Talk: Leonora Carrington’s Psycho-Spatial Rooms’
- Alessia Zinnari, ‘I must live through that experience all over again’: Leonora Carrington’s Narrative of Trauma and Hospitalisation
- Dr Andrea Gremels, ‘Lucid Madness as Method? Surrealist Style in Leonora Carrington’s Down Below’
  Chair: Prof Ailsa Cox

Poem 2: *Cabbage and Stars*, Penny Sharman

11.00 – 11.15 Imaginarium, Choreography and performance, James Hewison and Michelle Man

Refreshments available

11.15 – 12.15 Panel 2 ‘Leonora Carrington in recent Spanish Scholarship’

- Julia Salmerón, "Errant in Time and Space" An overview of Leonora Carrington’s Literary Works
- Alba Pérez
- Dr Alicia Kent Creativity and women’s time in the work of Leonora Carrington
  Chair: Michelle Man

12.15 – 13.00 Lunch

All day installation in the Exhibition Area: Maria Bueno, ‘Un Vestido para Leonora’,
13.00 – 13.15  Dirty Market present ‘The Hearing Trumpet’ (extract) direction: Jon Lee

13.15 – 14.30  Panel 3 ‘Hybrids and Translation’
  - Jon Lee, Alchemical Adaptations
  - Dr Tara Plunkett, Riding Along the Edge: The Shifting Subjectivities of Leonora Carrington’s Hybrids
  - James Hewison & Michelle Man, Of Cabbages and Queens: Dancing Carrington
  - Claire Dean, Leonora, Fly!
  - Chair: Catriona McAra

14.30 – 15.15  Gabriel Weisz Carrington in conversation with Prof Roger Shannon, Director of ICE

15.15 – 15.30  Break and Refreshments

15.30 – 16.00  Joanna Moorhead, guest speaker in conversation with Prof Ailsa Cox

16.00 – 17.30  Film Screening 1 – Female Human Animal, introduced by director Josh Appignanesi

17.30 – 18.30  Edge Hill University and ICE Festival of Ideas Gathering with BBQ

18.30 – 18.40  Closing comments: Dr Catriona McAra, Leeds College of Art

18.40 – 20.00  Film Screening 2 – The Lost Surrealist, directed by Teressa Griffiths

20.00  Close

Festival of Ideas 2017
Hosted by Edge Hill University’s Institute for Creative Enterprise (ICE) this date is part of a wider programme of events taking place at the University throughout the month of June 2017 as part of the Festival of Ideas. The Festival explores themes of Identity and Belonging in a stimulating programme of debates, talks, films, exhibitions, round-tables and performances. #EHUIIdentity
Check out the full programme of events here: ehu.ac.uk/FOI