

The Institute for Creative Enterprise (ICE)

Edge Hill
University

Leonora Carrington Centenary Symposium

Friday 30th June 2017

The Arts Centre, Edge Hill University

ICE
Institute for
Creative Enterprise

Programme:

TIME	SESSION
8.45 – 9.15	Registration & Refreshments
9.15 – 9.30	Welcome: Prof George Talbot , Pro-Vice-Chancellor (Research) and Dean of Arts & Sciences
9.30 – 10.00	Keynote: Dr Catriona McAra , Curatorial and Exhibitions Manager at Leeds College of Art

Poem 1: *Untitled 1*, Penny Sharman

10.00 – 11.00	Panel 1 'Moving from Down Below' Dr Felicity Gee , 'If These Walls Could Talk: Leonora Carrington's Psycho-Spatial Rooms' Alessia Zinnari , 'I must live through that experience all over again': Leonora Carrington's Narrative of Trauma and Hospitalisation Dr Andrea Gremels , 'Lucid Madness as Method? Surrealist Style in Leonora Carrington's Down Below' Chair: Prof Ailsa Cox
---------------	--

Poem 2: *Cabbage and Stars*, Penny Sharman

11.00 – 11.15	<i>Imaginarium</i> , Choreography and performance, James Hewison and Michelle Man Refreshments available
11.15 – 12.15	Panel 2 'Leonora Carrington in recent Spanish Scholarship' Julia Salmerón , "Errant in Time and Space" An overview of Leonora Carrington's Literary Works Alba Pérez Dr Alicia Kent Creativity and women's time in the work of Leonora Carrington Chair: Michelle Man

12.15 – 13.00	Lunch All day installation in the Exhibition Area: Maria Bueno , 'Un Vestido para Leonora',
---------------	--

- 13.00 – 13.15 **Dirty Market** present ‘The Hearing Trumpet’ (extract) direction: Jon Lee
- 13.15 – 14.30 **Panel 3 ‘Hybrids and Translation’**
Jon Lee, Alchemical Adaptations
Dr Tara Plunkett, Riding Along the Edge: The Shifting Subjectivities of Leonora Carrington’s Hybrids
James Hewison & Michelle Man, Of Cabbages and Queens: Dancing Carrington
Claire Dean, Leonora, Fly!
 Chair: **Catriona McAra**
- 14.30 – 15.15 **Gabriel Weisz Carrington** in conversation with **Prof Roger Shannon**, Director of ICE
- 15.15 – 15.30 **Break and Refreshments**
- 15.30 – 16.00 **Joanna Moorhead**, guest speaker in conversation with **Prof Ailsa Cox**
- 16.00 – 17.30 Film Screening 1 – **Female Human Animal**, introduced by director **Josh Appignanesi**
- 17.30 – 18.30 Edge Hill University and ICE Festival of Ideas Gathering with **BBQ**
- 18.30 – 18.40 Closing comments: **Dr Catriona McAra**, Leeds College of Art
- 18.40 – 20.00 Film Screening 2 – **The Lost Surrealist**, directed by Teresa Griffiths
- 20.00 Close

Festival of Ideas 2017

Hosted by Edge Hill University’s Institute for Creative Enterprise (ICE) this date is part of a wider programme of events taking place at the University throughout the month of June 2017 as part of the Festival of Ideas. The Festival explores themes of Identity and Belonging in a stimulating programme of debates, talks, films, exhibitions, round-tables and performances. [#EHUIdentity](#)
 Check out the full programme of events here: ehu.ac.uk/FOI

