

**Institute for Public Policy and Professional Practice
Arts Health and Wellbeing Symposium
27th November 2015 at Tate Liverpool**

**Breaking Into the Temples of Culture:
Exploring Arts, Health and Wellbeing Initiatives in the Community**

PROGRAMME

TIME	SESSION	
9.00 – 9.45	Registration & Refreshments	
9.45 – 10.00	Welcome and Introduction	
10.00 – 11.00	Keynote: Prof Paul M Camic (<i>Canterbury Christ Church University</i>) 'Disrupting and restructuring healthcare: Social prescriptions from the Wizard of Oz'	
11.00 – 11.30	Break and Refreshments	
11.30 – 12.30	GROUP 1	GROUP 2
	Rowan Hoban & Sarah Bird (<i>Wild Rumpus/Just So Festival, Scholar Green</i>): Call of the Wild: Turning Natural Landscapes into Wonderlands Tristi Brownett (<i>Canterbury Christ Church</i>): A Discussion of the Potential for Arts and Cultural Festivals to Contribute to the National Wellbeing Agenda	Philippa Forsey, Camilla Nelson & Imogen Mascall (<i>Creativity Works, Radstock</i>): Writing Space: Growing a Creative Peer Group Emma Crook & Lucy Medhurst (<i>Kent County Council/Artswork/Royal Opera House Bridge Consortium</i>)(<i>Kent</i>): Six Ways to Wellbeing – Arts Culture and Commissioning
12.30 – 1.45	Lunch	
1.45 – 2.45	GROUP 3	GROUP 4
	Jennifer Gilbert & Kate Simms (<i>Outside In, Chichester</i>): Outside In: Challenging the Mainstream and Championing Overlooked Artists Gayle Whelan (<i>Institute of Cultural Capital, Liverpool</i>): Towards a Model of Asset-based Cultural Prescribing	David Rhodes & Tim Corrigan (<i>Project Art Works, Hastings</i>): In the Realm of Others: Working with People with Complex Needs Karen Shepherdson (<i>Centre for Research on Communities and Cultures, Canterbury Christ Church</i>): Reimagining Place & Space: The Seaside as a site for Community Repair
2.45 – 3.20	Break and Refreshments	
3.20 – 4.50	Plenary Debate with Panel: Susan Oman (<i>Manchester</i>), 'The culture-wellbeing relationship: a long and happy marriage of convenience?' Panellists include: Richard Clay (<i>Newcastle/AHRC Commons Fellow</i>), Nick Ewbank (<i>NEA, Folkestone</i>), Adele Spiers (<i>SOLA ARTS, Liverpool</i>) The concluding plenary will include a discussion primer by Susan Oman with responses from the panel and from the delegates as whole, tackling issues, challenges and opportunities raised during the day about the role arts and culture can make to wellbeing.	
4.50	Close	