Name : ……………………………………………………….

# GCSE English Subject knowledge audit

Insert a **1 ,2** or **3** in the shaded box to indicate your level of subject knowledge confidence regarding the area of Geography being considered.

**1= Very confident 2= Fairly confident 3= Not confident**

| **English Language** | |
| --- | --- |
| **Literacy** | |
|  | Quality of Written Communication – competency and accuracy with the use of spelling punctuation and grammar. |
| **20th Century Literature Reading and Creative Prose Writing** | |
|  | Reading – responding to literature from 20th century |
|  | Prose Writing – creative writing |
| **19th and 21st Century Non-Fiction Reading and Transactional / Persuasive Writing** | |
|  | Reading – comparing extracts from 19th century and 21st century. |
|  | Writing – transactional / creative writing |

| **English Literature** | |
| --- | --- |
| **Shakespeare** | |
|  | Henry V |
|  | Macbeth |
|  | Much Ado About Nothing |
|  | Othello |
|  | Romeo and Juliet |
|  | The Merchant of Venice |
| **Poetry** | |
|  | Poetry from 1978 to the present day (anthologies are available from examination boards: Eduqas and AQA) |
|  | Confidence with unseen poetry responses |
| **Post-1914 Prose / Drama** | |
|  | A Taste of Honey (Delaney) |
|  | An Inspector Calls (Priestley) |
|  | Anita and Me (Syal) |
|  | Blood Brothers (Russell) |
|  | Lord of the Flies (Golding) |
|  | Never Let Me Go (Ishiguro) |
|  | Oranges are not the Only Fruit (Winterson) |
|  | The Curious Incident of the Dog in the Night Time (play script) (Stephens) |
|  | The History Boys (Bennett) |
|  | The Woman in Black (Hill) |
| **19th Century Prose** | |
|  | A Christmas Carol (Dickens) |
|  | Jane Eyre (Brontë) |
|  | Pride and Prejudice (Austen) |
|  | Silas Marner (Eliot) |
|  | The Strange Case of Dr Jekyll and Mr Hyde (Stevenson) |
|  | War of the Worlds (Wells) |