# PGDE Post-14 Education Placement Information

The PGDE Post-14 comprises a **single placement which is split into 3 distinct phases to help support trainee progression**. It is intended that trainees undertake all 3 phases in their single placement setting however there can be opportunities for additional placement experiences if trainees cannot amass at least 100 hours in their setting.

| Introductory phase | Dates Teaching Commitment | w/b 7.11.22 – 16.12.22 (Wed-Fri)Approx. 2-3 hours p/w after initial period of observation |
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| Developmental phase | Dates Teaching Commitment | w/b 2.1.23 – 31.3.23 (Wed-Fri)Approx. 5-7 hours p/w |
| Consolidation phase | Dates Teaching Commitment | w/b 17.4.23 – 16.6.23 (Tues-Fri)Approx. 8-9 hours p/w |

| Breadth of Experience | During the trainees Professional Practice, it is expected that they carry out and record a range of different experiences, totalling more than 30 hours, whilst in their setting. This will include opportunities such as the observation of experienced teachers, participation in team meetings, assessment & feedback involvement, attendance to open evenings, any appropriate CPD the setting offer, subject specific student intervention and any other non-teaching experience gained within the setting. Some aspects of breadth of experience can be carried out within the first 2 weeks of placement induction. On average BoE accounts for approximately 1.5 to 2 hours per week and is in addition to the teaching commitment ascribed to each phase. |
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| Alternative Placements /Enhancements | The course is built on a single placement model, however there can be opportunities for additional placement experiences if the 100+ hours cannot be obtained via a single placement. We are also keen for our trainees to experience a broad range of settings (e.g., working in Prison education) via an enhancement placement. |
| Subjects | The PGDE Post-14 Education offers a diverse range of subject specialisms, which include Performing Arts (dance, drama, music and musical theatre), Sports, and Art / Design through to the Core Sciences, Psychology and Sociology. If prospective partners have any questions about their subject area, please contact the Course Leader, Justine Smith (smithju@edgehill.ac.uk)  |