| **Time** Subject Taster Day Programme **Subject Taster Day Programme** | **Activity** | | | | | | | | | | | | |
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| **10:00am** | **Arrival and Welcome**  The arrival and welcome talk will be delivered by our Student Recruitment team. Students will be given an introduction to the event and an overview of their taster day courses.  Each student will receive an Edge Hill University tote bag which will include: a pen, a note pad, a personal statement booklet, an accommodation guide and a student finance guide to refer to and use throughout the taster day. | | | | | | | | | | | | |
| **10:30am** | **Students choose a taster session in one of the subjects below** | | | | | | | | | | | | |
| **Media** | **Film** | | **Animation** | | **Music Production** | | **Creative Writing** | | **Dance** | **Drama** | **English Language** | |
| **11:30am** | **Campus Tour**  Our campus tours, led by one of our current students, will show you where you’ll study, where you’ll live and the facilities you’ll get to use as part of your course. | | | | | | | | | | | | |
| **12:00pm** | **Lunch**  A free lunch will be provided for all students and teachers. This lunch will include a sandwich, crisps, snack and drink.  Please inform us of any food allergies or dietary requirements your staff or students have.  Edge Hill University’s food and drink outlets on campus will also be open throughout the event for any guests who wish to use them. This includes Starbucks, Subway and a range of independent restaurants and cafes.  *There will also be the opportunity for students to view accommodation and attend a personal statements drop in during their lunch.* | | | | | | | | | | | | |
| **12:45pm** | **Students choose a taster session in one of the subjects below** | | | | | | | | | | | | |
| **Media** | | **Film** | | **TV** | **English Literature** | **Creative Writing** | | **Dance** | | **Drama** | | **Music Theatre** |
| **1:45pm** | **Student Experience Talk**  Delivered by one of our student ambassadors, this talk allows prospective students to find out about our student ambassadors journey to university and discuss how they’ve found their Higher Education Experience so far including lots of hints and tips and plenty of chance to ask questions! | | | | | | | | | | | | |
| **2:00pm** | **Question and Answer Session**  This session provides students with an opportunity to ask questions on progressing onto Higher Education, Student Finance, Student Accommodation, Edge Hill courses, and the support and additional opportunities available at university. | | | | | | | | | | | | |
| **2:15pm** | **Departure**  Our student guides will take you back to your transport at 2pm and we wish you a safe journey home. | | | | | | | | | | | | |

## Session Descriptions

### English Language: The Language of the Vampire Slayer.

Where there are vampires, there are usually vampire slayers. This session will take a linguistic approach to the heroes and villains of vampire stories, introducing students to concepts from morphology, sociolinguistics, and grammar to help students ‘slay’ at English Language

### Creative Writing: Getting started with stories.

This session will talk about what we mean by stories before giving students the opportunity to have a go at starting one of their own.

### English Literature: Vamps! Studying the Literary Vampire.

This lecture/seminar offers a short, engaging lecture introduction to the history of the literary vampire, with a skills session on how to do excellent close reading and textual analysis of Bram Stoker's Dracula (1897).

### Film: Plan and Pitch a Film Idea

In this workshop students will be introduced to some of the considerations involved in thinking about film. They will work in teams to plan a film idea then present a pitch (a brief, persuasive talk) to spark interest for their movie idea.

### Media: Transmedia Storytelling

This taster session examines the development of transmedia storytelling within new digital environments. From Netflix box sets, to cinematic universes and fan communities, the convergence of media, technologies and culture has heralded in a new age of audience engagement. In this session students analyse the extent to which social media, podcasting, vlogging and digital platforms have become essential spaces for cinema, film and television producers and consumers. They then work together to create a transmedia business plan for a TV show, video game or film of their choosing.

### Music Production

In this session students will observe the technology and the techniques exploited by Music Production students in the recording of their own music. Musicians, instruments, multiple microphones, digital audio recording hardware and software will coalesce and provide an insight into the teaching and learning that takes place on the Music Production programme at Edge Hill.

### TV: Produce an outline for a TV Drama idea

Story and narrative are the basis of any successful fiction based production.

Using a collection of short clips and images the session will cover conventions of narrative and character development for fiction-based production. Learners will develop an idea for a short TV Drama using the supplied visual material.

### Animation

Understanding the principles of movement design within animation is key to developing an engaging and convincing animated film. During this short workshop students will be asked to explore movement using the frame-to-frame process of flipbook animation. The session will introduce them to fundamental animation skills in relation to movement, basic performance and frame transition through the design of one frame set against another.

During the workshop we will be discussing different approaches and applications of the flipbook process, from complex photographic (such as J. C. Fontanive [https://vimeo.com/fontanive](https://eur01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fvimeo.com%2Ffontanive&data=05%7C01%7CSlaterr%40edgehill.ac.uk%7C72c5210b5a304847c54f08db26de8274%7C093586914d8e491caa760a5cbd5ba734%7C0%7C0%7C638146509326501447%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=SE5e%2BfrNF16vtv0jAM7Tk6jVC4tXA432oRpsmBSd75Y%3D&reserved=0)) or physical flipbooks (by artists such as [Scott Blake](https://eur01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DUYD6PgWucSE%26list%3DPL5IE5jBZ2sHHAHrWkM6p3A49jKAVP-X7f%26index%3D5&data=05%7C01%7CSlaterr%40edgehill.ac.uk%7C72c5210b5a304847c54f08db26de8274%7C093586914d8e491caa760a5cbd5ba734%7C0%7C0%7C638146509326501447%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=mGCGTb91%2FiZgG2eEGq3BrDES5SePy7TBseCQ8jhUFhU%3D&reserved=0)) to very basic, linear application using stick men.

The workshop will provide an exciting opportunity to explore animation using simple and accessible means of production.

### Dance

In this session students will be led through elements of a contemporary dance class that will offer a taste of how they would work with lecturers while studying Dance in our wonderful facilities here at Edge Hill University. We will move technically, creatively, and share what makes us passionate about Dance!

**Drama: ‘The Play’s the thing…’**

In this session students will explore approaches to lifting dialogue from ‘page to stage’, using improvisation to playfully re-imagine scenes from well-known play-texts in ways that will help find techniques to tell new stories using old tales.

**Musical Theatre: The Key Element that Distinguishes a Musical from Other Musical Forms**