

<b>8:30am</b>	<b>Monday 14<sup>th</sup> July</b>	
	<b>Registration Creative Edge Foyer</b>	
11:00am	<b>Shen Huaqing (Zhejiang University) (CE17 - Lecture Theatre)</b>	
12:00pm	<b>Paul Wells (Loughborough University) The Animated Citizen: A Travelogue of Theories and Practices (CE17 - Lecture Theatre)</b>	
<b>1:00pm</b>	<b>Lunch</b>	
2:00pm	<b>Academic Panel: 1 ~ Emotion/Psychology</b> (CE 002 -Animation Studio) (Session chaired by Alex Jukes)	<b>Academic Panel: 2 ~ Education and Collaboration</b> (CE Multi-purpose Studio) (Session chaired by Paul Wells-TBC)
	<b>Susan Young (Royal College of Art)</b> Trauma, metamorphosis and animation: reflexivity and the use of autobiographical experience in practice-based research	<b>Jenny Barrett (Edge Hill University)</b> Facing the Challenges of Teaching Animation Theory
	<b>Andrew Sugden (Edge Hill University)</b> Psychological & Stop-Motion: The Interpretation of Character Through Movement:	<b>Paul Hilton (Arts University Bournemouth)</b> Chinese work placement: a case study in animation collaboration
	<b>Chiao Thuny (ChangSha Social Work College)</b> What Do Audiences Need? Key Emotions and Communication Through Animation	<b>Joan Ashworth (Royal College of Art)</b> CHILDSPLA research project

CAKE Academic Schedule ~ Final

<b>8:30am</b>	<b>Tuesday 15<sup>th</sup> July</b>	
	<b>Registration Creative Edge Foyer</b>	
11:00am	<b>Academic keynote speaker from UK – Paul Ward</b> <b>(Arts University Bournemouth)</b> <b>Don't think of a pegbar! - Understanding models of creativity in Animation education</b> (Performing Arts Studio Theatre)(Session chaired by Jenny Barrett)	
<b>12:00pm</b>	<b>Lunch</b>	
2:30pm	<b>Academic Panel: 3 ~ Production and Reproduction</b> (CE Seminar Room)(Session chaired by Owen Evans)	<b>Academic Panel: 4 ~ Space and Flatness</b> (CE Multi-purpose Studio) (Session chaired by Paul Ward)
	<b>Nigel Mairs</b> <b>(Edge Hill University)</b> Leaving A Mark	<b>Chunhui Meng</b> <b>(Royal College of Art)</b> The current development of digital three-dimensional Chinese ink painting animation
2:50pm	<b>Fatemah Maleki</b> <b>(Art University of Tehran)</b> Camera Movement in Relation to Animation Narration: A Study for Deriving the Patterns	<b>Alex Jukes</b> <b>(Edge Hill University)</b> Art of the Horizon: Space and the Material properties of 3-D CGI
<b>3:10pm</b>	<b>Short Break</b>	
3:15pm	<b>Tim Shore</b> <b>(University of Derby)</b> Printing animation	<b>James Snazell</b> <b>(Edge Hill University)</b> Flatness and the Aesthetic of Borowczyk
3:35pm	<b>Sophie Mobbs</b> <b>(Middlesex University)</b> Intimacy and Rotoscoping	<b>Bev Bush</b> <b>(UCLAN)</b> Thinking Inside the Box
<b>4:00pm</b>	<b>Question and answer session</b>	

CAKE Academic Schedule ~ Final

<b>8:30am</b>	<b>Wednesday 16<sup>th</sup> July</b>
	<b>Registration Creative Edge Foyer</b>
10:30am	<b>Academic keynote speaker: Jin Yu</b> <b>(Chinese Academy of Art)</b> Acting Experience in the Animation Creation
11:30pm	<b>Academic keynote speaker: Aylish Wood</b> <b>(University of Kent)</b> Software, Animation and the Moving Image: What's in the Box (Session chaired by Jiajia Li)
<b>12:30pm</b>	<b>Lunch</b>
1:30pm	<b>Academic Panel: 5 ~ Collaboration and Film</b>
	<b>Tereza Stehlíková</b> <b>(London)</b> Expanded Frame: Incorporating Embodied Experience into Moving Image Practice
	<b>John Maxwell</b> <b>(LJMU)</b> Compositing, Mixed Media and Gothic Fantasy.
<b>2:30pm</b>	<b>Short Break</b>
2:35pm	<b>Derek Hayes/Kathy Nicholls</b> <b>(Falmouth University)</b> Project 'Deep'
	<b>Owen Evans</b> <b>(Edge Hill University)</b> Animated Pictures?: Art, Cinema and the Dialogue of Design
	<b>Concluding session (Jiajia Li)</b> Conclusion and round-up
<b>4:30pm</b>	