**Stream title: The future of feminisms and CMS: Ethics, politics, and embodiment**

**Description of Proposed Stream**

Feminist traditions in CMS have a rich history of uncovering issues related to gender and ethical subjectivities, bodies and embodiment, the politics of knowledge production, and the living and working conditions of global laborers. Transnational feminisms allow examination of the interconnected polity and unequal relations of power among workers, multinationals, and governance institutions globally (Calás and Smircich, 2011). Postcolonial feminisms, through work by Gayatri Spivak, bell hooks, and Sara Ahmed to name a few, provide discursive and material analytic insights on the gendered and racialized subjects of management research and global labor circuits. Cherrie Moraga calls for a ‘theory of the flesh’ (Moraga and Anzaldua, 1981) where ‘embodied theory emerges from the material reality of multiple oppression and in turn conceptualizes that materiality’ (Yarbro-Bejarano, 1994: 6). Recent iterations of material feminisms connect discursive and material analyses to uncover the relevance of bodies and embodiment for how we engage in the social world (Alaímo and Hekman, 2009) and bring about social change. Despite these philosophical and practical advancements, ‘critical sexism’ or the belief that by virtue of being critical, CMS scholars are not and cannot be sexist, has been a recurring issue in our field. This has hindered productive conversations and research arriving from diverse feminist traditions. The aims of this stream are to address the ‘epistemic violence’ (Spivak, 1988) related to feminist work in CMS which is essential for challenging neoliberal discourses, the continued erasure of women and the lack of representation of non-western voices and women of the Global South (Spivak, 1988). In addition we ask, how might symbolic and material violence be rethought through epistemic resistance (Medina, 2013)?

We invite submissions that provide ontological, epistemological and methodological insights for the future of CMS and move the field beyond its own blind spots in order to politicize the practice of feminism, including but not limited to themes such as:

- Resisting bodies, activism and feminist practices.
- The impact of relationality and subaltern studies.
- Intercorporeality and the ethics of sexual difference and generosity in addressing epistemic violence and resistance.
- Critiques of ‘giving voice’ and the politics of authenticity and emancipation.
- Feminism across borders and embodied voices from the Global South.
- Feminist critiques of CMS theory and practice
- Strategies for differencing and decentering CMS theoretical frameworks by reading and writing studies of organization ‘beyond’ the Global North without assimilation.
- Creating feminist practices of kindness, slowness and critical friendship to suffuse the bodies of CMS and the institutions in which CMS is embedded.
- Developing collaborative, interdisciplinary projects that provide a space for CMS scholars to work with feminists from other disciplines including, for example, anthropology, sociology, and American Studies.
- Backlash politics, radical voices, critical sexism and its impact on CMS.
- Possibilities for resisting differently including new ideas of shared responsibility and network solidarity.
- Strangers, strangeness and embodied others in post-coloniality (Ahmed, 2000).

References


Convenors and Affiliations

**Fahreen Alamgir** works as a Lecturer in the School of Management, Curtin University, Australia. She received her Master’s in Management from the University of Dhaka and her PhD from the School of Management of RMIT University, Melbourne, Australia. Her research examines organisational challenges and mechanisms from the perspectives of social justice, and rights and capability, of the involved and affected community in response to globalisation and sustainable development initiatives. Recently she has published in *Human Relations* on the economic inequality and conditions of the precariat workers in the context of the jute mills of Bangladesh. She is currently researching the cheap clothing industry’s global supply chain with a particular focus on workforce feminization. More broadly her work is concerned with the agency of subalterns in the politics of representations and knowledge formation. She draws from critical political economy, subaltern studies, and postcolonial feminist studies. Email: Fahreen.Alamgir@curtin.edu.au

**Melissa Fisher** is a Visiting Assistant Professor in the Department of Social and Cultural Analysis at NYU and an Associate Researcher in the Department of Social Anthropology at Stockholm University. Her research is situated in the interdisciplinary fields of CMS,
American Studies, Urban Studies, Gender and Sexuality Studies as well as anthropology. Her book *Wall Street Women* (Duke University Press, 2012) ethnographically examines how the first cohort of women in finance enacted market feminisms. She is the co-editor of *Frontiers of Capital: Ethnographic Reflections on the New Economy* (Duke Press, 2006), and has published in journals including *Critical Perspectives in International Business, Business Anthropology, Collaborative Anthropologies, City and Society and Globalizations*. Melissa has recent experience organizing panels at the American Anthropological Association and Ethnographic Praxis in Industry. She also co-organized a *Workshop on the New Economy* at the Goizueta Business School in 2001, funded by the SSRC’s Corporation as a Social Institution Program. She is currently engaged in a project on entrepreneurship, alternative economies, and new forms of racial and gendered activism, based on fieldwork in NYC and Berlin. Email: Msf4@nyu.edu

**Banu Ozkazanc-Pan** is Associate Professor of management and a fellow at the entrepreneurship center, College of Management, University of Massachusetts, Boston. She is currently working on topics of inclusive innovation and gendered entrepreneurial ecosystems through a Kauffman Foundation research grant. She also focuses on diversity in the context of globalization and transnationalism and studies the intersections of gender and CSR. Deploying generally feminist perspectives arriving from postcolonial and transnational traditions, Banu’s work has appeared in *Academy of Management Review, Equality, Diversity and Inclusion, Scandinavian Journal of Management, International Journal of Gender and Entrepreneurship* as well as in others journals and in several books. She is currently part of the CMS executive committee and the division co-president elect of the Academy of Management CMS division. Banu has organized many streams at the AOM and EGOS conferences. Email: banu.ozkazanc-pan@umb.edu

**Alison Pullen** works as Professor of Management and Organization, Macquarie University, Sydney. Pullen’s internationally recognized research has focused on identity, gender, corporeality and the ethico-political in organizations. Philosophically and methodologically, Alison’s research is embedded within feminism. Recently she has published in *Organization, Organization Studies and Human Relations* on affective politics in organizations, embodied generosity and resistance, diversity and power, and the gendered practice of organization theory. Pullen has convened over 50 conferences and conference streams including several at the *Critical Management Studies* conference and convened CMS streams at other conferences such as the *British Academy of Management* in 2003. Email: alison.pullen@mq.edu.au

**Deborah Jones** is an Associate Professor in the School of Management, Victoria Business School, Victoria University of Wellington. She is especially interested in gender, race and sexuality in terms of power relations and inequality at work. Her research in management studies centres on working lives, and the political contexts in which they take place. Her recent collaborative project, *Glamour & Grind*, studies workers in the New Zealand film industry. Recently she contributed to the Routledge collection, *Critical Management Studies: Global Voices, Local Accents* (2016). She has published in a wide range of organisation studies and other social science journals,

Sheena J. Vachhani is an Associate Professor of Management at the School of Economics, Finance and Management, University of Bristol, UK. Her research centres around themes of ethics, feminism and the role of the body in various contexts of work and organization. Sheena has experience of running a number of successful conference streams. Notably, she has convened: the doctoral colloquium at the 5th International CMS Conference, 2007; ‘Conceptualising Catastrophe’ at the 8th International CMS Conference, 2013; and ‘Dwelling in the Ruins of Management’ at the 9th International CMS Conference, 2015. She has published in a number of academic journals including Organization Studies: Work, Employment and Society; and Organization as well as contributing to various edited collections. Email: s.vachhani@bristol.ac.uk