

Volume 5 No 3 2006
ISSN 1474-6824 (Online)
ISSN 1474-6832 (Print)

global built environment review

www.edgehill.ac.uk/gber

an international electronic journal for
architecture, planning, development and the
environment

THEMED ISSUE:

GREEN ARCHITECTURE

Edited By Monjur Mourshed and Omar Khattab



Edge Hill University

Edited in **ICDES** International Centre for Development Studies

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Published by
ICDES
ISSN: 1474-6832

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ISSN 1474-6824 (Online)
ISSN 1474-6832 (Print)

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The broad themes to be addressed by GBER include the following:

Cities in transitions and the changing factors which affect the built environment.

Roles, performance and limitations of the architects, planners and environmentalists towards sustainable development/environment.

Adaptability or resistance of the people to the changing built environment through the use of popular culture.

Role of politics, dominant culture, ethnicity, religion and consumerism (particularly the role of the MNC's) in shaping the built environment and their impact on people.

Critical analysis of the North-South debates and perspectives of varied built environment documenting similarities, uniqueness or global interdependence.

The **Global Built Environment Review** is a fully refereed electronically published journal. Along with a free quarterly electronic publication available via the ICDES website www.edgehill.ac.uk/gber a yearly printed edition is expected.

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Notes to Contributors

Global Built Environment Review welcomes original contributors:

Articles/ Commentaries

Articles should be approximately **4000-6000 words**, although, GBER provides a forum for shorter pieces not appropriate for full-length articles.

Book Reviews/Conference Reports

Book Reviews/Conference Reports should be typed on **one side of paper**, doubled spaced with generous margins up to **1000 words**. However, longer contributions will be accepted.

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The title page should include the **names and full affiliations and addresses of the authors** indicating the corresponding author provided on a separate page as manuscripts are refereed anonymously.

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Refereed international journal published three times a year

GBER (Global Built Environment Review), refereed quarterly international journal (electronic and print versions) for architecture, planning, development and the environment. *Shakur, T (ed).*

Volume 1, No 1. (2001) (out of print) URL www.edgehill.ac.uk/gber

Volume 1, No 2. (2001) (out of print) URL www.edgehill.ac.uk/gber

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