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GREEN ARCHITECTURE

Edited By Monjur Mourshed and Omar Khattab



Edge Hill University

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For further information please contact:
Dr Tasleem Shakur, Director of ICDES
Telephone: +44(0)1695 584551/584273
Fax: +44(0)1695 584573/579997
e-mail: shakurt@edgehill.ac.uk
website: www.edgehill.ac.uk/icdes

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United Kingdom, ICDES

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The broad themes to be addressed by GBER include the following:

Cities in transitions and the changing factors which affect the built environment.

Roles, performance and limitations of the architects, planners and environmentalists towards sustainable development/environment.

Adaptability or resistance of the people to the changing built environment through the use of popular culture.

Role of politics, dominant culture, ethnicity, religion and consumerism (particularly the role of the MNC's) in shaping the built environment and their impact on people.

Critical analysis of the North-South debates and perspectives of varied built environment documenting similarities, uniqueness or global interdependence.

The **Global Built Environment Review** is a fully refereed electronically published journal. Along with a free quarterly electronic publication available via the ICDES website www.edgehill.ac.uk/gber a yearly printed edition is expected.

GBER Volume 5 Number 3 2006

Editorial

- Green Architecture and the Politics of Climate Change*** 1
Monjur Mourshed and Omar Khattab

Articles

- Greening the Kuwaiti Houses: Studying the Potential of Photovoltaics for Reducing the Electricity Consumption*** 3
Adil Al-Mumin, and Abdullah Al-Mohaisen

- Green Classroom: Daylighting-conscious Design for Kuwait Autism Center*** 11
Abdullah Al-Mohaisen and Omar Khattab

- Heat and Light from Renewable Energy for Village House in England*** 20
Bob Giddings and Bill Hopwood

- A Trans-Disciplinary Approach for a Comprehensive Understanding of Sustainable Affordable Housing*** 35
Ashraf M. Salama and Habib M. Alshuwaikhat

- Developing Spatial Urban Planning Guidance for Achieving Sustainable Urban Development*** 51
Habib M. Alshuwaikhat

Book Reviews

- Management of Regeneration: Choices, Challenges and Dilemmas*** 67
Jenny Muir

Conference and Exhibition Reports

- Book Launch at the House of Lords, 8th December 2005: Introducing 'Cities in Transition: Transforming the Global Built Environment'*** 70
Jamie Halsall

- Listings, Reports, Books and Buildings*** 73
Ayyub Malik

Notes to Contributors

Global Built Environment Review welcomes original contributors:

Articles/ Commentaries

Articles should be approximately **4000-6000 words**, although, GBER provides a forum for shorter pieces not appropriate for full-length articles.

Book Reviews/Conference Reports

Book Reviews/Conference Reports should be typed on **one side of paper**, doubled spaced with generous margins up to **1000 words**. However, longer contributions will be accepted.

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Editorial correspondence, including submissions should be sent to:

Dr Tasleem Shakur FRSA

Director of ICDES

Edge Hill University

St Helens Road

Ormskirk

Lancashire

L39 4QP

Email: shakurt@edgehill.ac.uk

Tel: (+44) (0) 1695 584551 / 584273

Fax: (+44) (0) 1695 584573 / 579997

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