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# global built environment review

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THEMED ISSUE:  
**MULTICULTURAL BUILT-ENVIRONMENT**



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The broad themes to be addressed by GBER include the following:

Cities in transitions and the changing factors which affect the built environment.

Roles, performance and limitations of the architects, planners and environmentalists towards sustainable development/environment.

Adaptability or resistance of the people to the changing built environment through the use of popular culture.

Role of politics, dominant culture, ethnicity, religion and consumerism (particularly the role of the MNC's) in shaping the built environment and their impact on people.

Critical analysis of the North-South debates and perspectives of varied

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## Notes to Contributors

Global Built Environment Review welcomes original contributors:

### Articles/ Commentaries

Articles should be approximately **4000-6000 words**, although, GBER provides a forum for shorter pieces not appropriate for full-length articles.

### Book Reviews/Conference Reports

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### Title Page

The title page should include the **names** and **full affiliations** and **addresses of the authors** indicating the corresponding author provided on a separate page as manuscripts are refereed anonymously.

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### Illustrations

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### Text

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### Style

References should follow the **Harvard system**. In the body of the text references should be indicated by author surname and date and should appear in an alphabetical list at the end of the paper.

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