

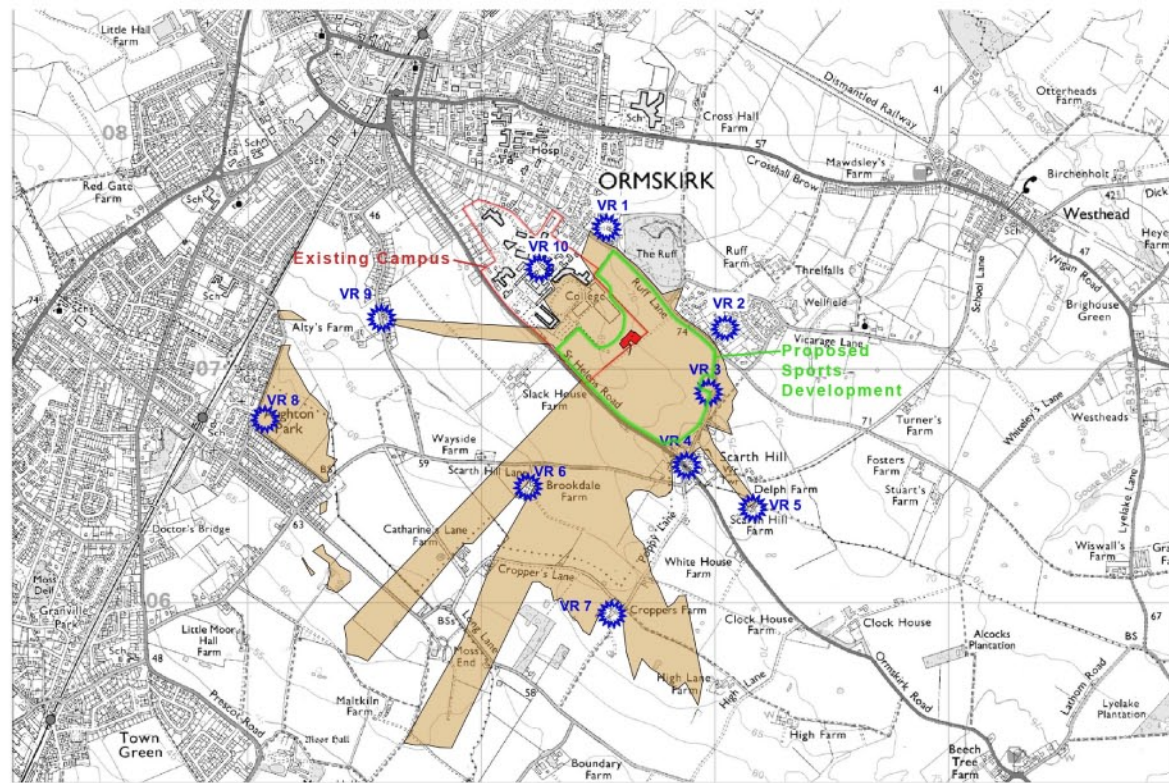


# Proposed Sports Development: Visual Impact

This drawing identifies those areas around the University that could be most affected visually by the proposed development and shows how the design has been developed to control and create views to mitigate this. It does this by:

- o The undertaking of a detailed survey of the local landscape to identify the location of important views and understand its character
- o Careful arrangement of the facilities, especially the location of the proposed building and synthetic facilities
- o A building design which is responsive to the site topography and local building patterns
- o Sensitive use of landform adjustment
- o The introduction of new planting.

The proposed design seeks to minimise visual impact and create a new landscape which is sympathetic to the existing character of this location and provides a permanent landscape infrastructure which will enhance visual amenity locally by retaining the openness of the southern half of the site, a number of existing views and the extension of local woodland.



Indictive zone of visual impact



Viewpoint 2. Existing view from ruff lane looking south west across field to existing plantation and flood lighting columns beyond



Viewpoint 2. Proposed view with new building and sports facilities screened by landform and plantations

KEY

- Potential major visual receptors of proposed sports centre
- Approximate extent of visual impact from the proposed sports centre
- Proposed sports centre
- View point locations (panoramic view)
- Proposed landform and planting adjustments to provide screening minimise visual impact
- Visual impact from linear viewpoints
- Open views retained.



Viewpoint 7. Existing view west of open farmland with distant view of Christ Church, Aughton, in the background



Viewpoint 7. Proposed view of farmland with church view retained



Viewpoint 11. Existing view northwards across farmland towards Ruff Lane



Viewpoint 11. Proposed view across new athletics track towards new sports centre and beyond