



Edge Hill University  
CAREERS CENTRE

# Interview Questions for **Secondary Teachers**

**CC 12**

## **Inclusive Learning**

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Written by Jacqui Howe  
Edge Hill Careers Centre

## Preparation for Your Interview!

- Make sure you have a photocopy of your application form, letter, CV etc. remember that questions may be asked about what you have written – try and work out what might be asked and prepare your answer.
- If you had a person specification, interview questions will be based around this. Look at this – again you should be able to work out what kind of questions you will be asked. Be prepared for questions about assessing students/pupils and about the differing ways in which your subject can be accredited (e.g. GCSE/BTEC).
- The same applies for job descriptions and school details. Issues and topics which are relevant to the job description and school ethos may form the basis of interview questions.
- Some schools are now asking interviewees to do a micro teaching session – you should get notice of this prior to interview. Most schools will ask for candidates to teach a lesson on the interview day. The duration of teaching varies but is usually 50-60 minutes. Notice should be in the letter or phone call inviting you to interview with an indication of who to contact if you have questions are resources or room set up. If in doubt – ask!

There is usually a tour of the school arranged during the interview – which is often led by students. Students will be asked after the tour about their impressions about the candidates – so ensure you've tried to engage with them.

Some schools also have a student interview panel as a component of their "student voice" work. Students taken this responsibility very seriously and, although not usually involved in the final decision, careful note is taken of what they elicit from their interview. Be friendly, relaxed and think about the questions you might have asked if you had been in a similar position as a student.

- If you have visited a school prior to the interview make sure that you can comment on what you have thought about it and maybe select one thing that particularly impressed you.
- Make sure you are up to date with the latest developments in secondary education – especially what has been on the news or in the latest issues of the TES.
- Take along examples of your work or a portfolio of your teaching practices. Offer this to the panel to view but don't take offence if they refuse to look at it. Some may have time and some may not. At least you are demonstrating your enthusiasm for the post by bringing along evidence of your work.
- First impressions are very important! Dress smartly – but comfortably! Smile, shake hands, and look enthusiastic. Sit comfortably in your chair. Don't be intimidated by five or six people on an interview panel. Try hard to make eye contact with all of the panel when you are answering questions. Often larger

interview panels are not as rigorous in their questioning as two or three people can be.

- Have questions ready to ask towards the end of the interview (there's no harm in writing them down before the interview or as they occur to you during the day and referring to them in the interview). No matter how painful you might have thought the interview experience was – make sure you thank the panel at the end of the interview.
- Always ask if it is possible to have feedback on your interview after the governors have made their decision. Even if you do not get this job –the feedback could make the difference for the next one!

*'On interview day, remember that one of the key characteristics that Head Teachers will be looking for in candidates is the ability to engage effectively with students. Despite being in a room you have never been in, in a school that is new to you, with students you have never met before – it is very important to try and develop a relationship with the young people at every opportunity.'*

Paul Topping  
Head Teacher  
Hadley Learning Community  
Telford

**GOOD LUCK!**

**Jacqui Howe  
January 2010**

## Preparing your Portfolio

### Advice from the Association of Teachers and Lecturers

Portfolios are gaining such importance now that it is becoming essential for applicants to keep one up-to-date as a professional demonstration of past work, skills and excellence. Just a few years ago portfolios were not really used very much, but this is rapidly changing and they've now become important accessories to applications, especially in the primary and special sectors.

There's no doubt that collecting together the best examples of your work gives a real boost to confidence levels. By highlighting your successes, you offer interviewers an extremely positive focus for questioning – as well as allowing your skills to speak for themselves!

#### **The type of folder to use**

The ideal size of your portfolio folder is A3, so that it's big enough to hold relatively large examples of pupils' work as well as other documents relating to planning. Make sure it looks presentable and is well labelled. Most good stationers and art suppliers stock selections of portfolio folders. Choose a folder without inner plastic pockets for ease of retrieval during the interview – the last thing you want is to be fumbling with stubborn pockets which are reluctant to relinquish their contents. Place the contents of your folder in the order you want to retrieve each item.

#### **What to include in your portfolio**

Jan Blakes and Brian Aikens, teachers from East Sussex, suggest including the following items in your portfolio:

- *A sample of your planning, both medium-term and short-term*
- *An example of your assessment of pupils' work*
- *Photographs of displays, special events such as class outings you have been involved in, or visiting speakers.*
- *Samples of pupils' work (particularly work that reflects the standards you value or your philosophy of teaching).*
- *Samples of your work and pupils' work that indicates your understanding of current education issues – perhaps some work on citizenship or the numeracy and literacy strategies.*

Unless you're applying for a job very early into your training, you'll have material you can include in a portfolio, but be selective. Although it's advisable to include items that reflect your excellence, it can also be positive to include something that demonstrates your ability to learn from your experiences, especially if you're a newly-qualified teacher. Many interviews include questions on how well candidates bounced back from classroom 'disasters', which reveal your skills as a reflective practitioner.

When preparing for an interview, take anything out of your portfolio that isn't pertinent to the job specification, so that you'll be able to make use of everything.

## INTERVIEW PROCEDURE

Interviews normally take place at the school concerned. They may last for half or a whole day and usually comprise:-

- **Informal** talks with a Senior Teacher/Head of Department and perhaps other members of staff. This part of the procedure is extremely important as it can ultimately sway the balance for or against you, especially as Heads of Department often take part in the subsequent panel interview. This can be a good time to ask questions about e.g. The School's Code of Discipline, parental involvement and how the school funds specific projects.
- **A tour of the school and possibly school lunch:** remember you are being watched and assessed all the time from the moment you arrive and lunch and the school tour are no exception. You are more likely to make a favourable impression if you look interested, ask intelligent questions and talk to the children (but don't disturb them too much).
- **A panel interview** which may last up to an hour. Interview panels can vary considerably in size but usually contain 4 – 6 people including the Head of Department and Subject.
- **You may be expected to take part in a discussion** with the other candidates while being observed by a selector. Examples of topics given to recent applicants are – “Class management and control”, and “Recent developments in the teaching of your subject”. You will be assessed on your knowledge of the topic and also how you behave in the group.
- **Increasingly candidates are being asked to give a short lesson**, presentation or lecture, sometimes to a class or to staff (i.e. potential colleagues) or to the interviewing panel. This is quite common in the further education sector. You should be given prior warning if they are expecting you to do this and your preparation needs to be thorough. This will be a key part of the selection process and feedback from candidates has been very positive about this part of the selection procedure where NQTs can showcase their talents and skills in the classroom. Take copies of your lesson plan for the interview panel and be prepared for questions about your aims and objectives, choice of teaching materials and learning and teaching strategies employed etc.

Remember that initial impact is all-important and that interviewers tend to form an overall impression at a very early stage, i.e. during the first few minutes. It helps to smile and, if you can, try to look relaxed and at ease. Remember that the interviewers themselves may be nervous and that they may also wish to make a good impression on the other members of the panel.

It is advisable to play safe and dress neatly and even conservatively, appear confident, avoid irritating physical mannerisms and verbal repetitions, and look at the panel. Don't talk too much, if you are afraid that you may be too long winded you can always pause and ask “Do you require further details?” On the other hand, don't simply answer ‘Yes’ or ‘No’.

It is difficult to anticipate every kind of question that you will be asked however you should be able to work out what most of the questions will be.

- Typical NQT interview questions – see examples in this guide.
- Specific questions around the person specification, job description on information you have about the post/school
- Typical questions i.e. What has been in the TES/news about the teaching of your subject or any new initiatives
- Research – what is the ethos of the school? What are the most important things they are looking for in their teachers/ What continually appears in school literature, website, mission statement etc as being important to the school/
- What questions would you like to ask the panel?

Most interviews will focus on your application and supporting statement including your course and teaching practice, previous work experience, interests, why you want or feel you are suited to this particular job in this particular school, what you feel you can contribute etc. This is why the work you did before completing the application form is so important since ultimately you will be able to put across your ideas, aims, motivations, interests and strengths with more honesty and conviction at the interview.

Don't be afraid to repeat information you put in your application, you cannot assume that all the panel have read it thoroughly, let alone will remember what you said in it.

The degree of specialist knowledge of what you are saying will inevitably be very varied around the interview table so beware of underestimating what they know and seeming to talk down to them.

Be prepared to be constructively critical of yourself and others; perceptive, balanced criticism of your training course and what you made of it is far more impressive than either excessive praise or blanket criticism.

Above all, when suffering from pre-interview nerves, try to relax and be yourself and remember that you are qualified to do the job or you would not be called for interview. Somebody has to be appointed – why not you?

**If you have to prepare an interview lesson, here are some tips gleaned from a range of head teachers:**

- Go equipped. Take your own resources. Photocopy plans and props just in case the school photocopier is on the blink.
- Check what information you will be given about the class prior to the lesson. Use this to inform your planning and teaching.
- Keep it simple but ensure you show differentiation in plans and tasks. Have an alternative activity up your sleeve in case what you've planned isn't working.
- Make it interactive – avoid lengthy monologues – pupils and staff will soon switch off. Keep the class involved with hands-on activities and open

questions.

- Show enthusiasm. Be positive but avoid blanket praise – children know when they're being patronised.
- You are allowed to have a sense of humour; in fact, most schools would view this as a vital pre-requisite. Once you nerves settle, try to make it fun.
- Choose comfortable and appropriate clothes. A suit may look good at interview but is it practical in the classroom?
- Do address behaviour issues – have a number of strategies you can use and check school procedures.
- Practice makes perfect – rehearse your planned lesson, preferably with a colleague who is likely to give you constructive feedback. This is a good confidence builder.

#### **Article from the TES:**

How to succeed at Interview Lessons Janet Murray 2005

<http://www8.tes.co.uk/2072344>

### **Example Questions**

#### **The Course**

Tell me about your degree/PGCE course.

When did you decide to apply for a place on a teacher training course and why?

What were the strengths and weaknesses of your course?

What parts of the course did you find most interesting and why?

Why did you choose this subject/these curriculum specialisms?

I was interested to read about your project on ..... Tell me about it.

How have you developed in your subject (e.g. PE, Maths) during your course?

What leadership roles have you taken on during your PGCE course, including Teaching Practices?

How would you describe your relationship with other course members?

#### **Teaching Interests**

Why did you choose to teach this particular age range?

How would you use the locality of the school and its immediate environment?

How would you structure projects to give equal access to all pupils?

What are the important things to consider when setting up a classroom?

What have you gained by studying your main subject at University?

How do you see (Maths, Business Education/Your subject) developing over the next three years?

What are the major issues in education at present?

How would you help other staff members to overcome their difficulties/reluctance using computers in the classroom?

## **The School**

What makes a successful school?

How would you cope with lack of enthusiasm from colleagues?

Are you a member of a religious denomination (*which*)? Would you take part in the religious life of the school?

What is your impression of the school? - be diplomatically honest. An honest yet balanced answer, stating the aspects of the school that impressed you and areas you feel need attention is better than blanket praise.

In what ways can parents help in the school?

## **Independent School**

What can you offer to an Independent school?

Why would you choose to teach in an independent school as opposed to a state school?

What do you hope to gain from teaching in an Independent School?

## **Professional Issues**

What are the main qualities of a good teacher?

What are your particular strengths as a teacher? How would you develop them further?

What are your weak areas and how are you overcoming them?

How much noise and moving around in the classroom do you permit?

How would you seek to ensure high standards of discipline in your classroom?

Which of your teaching practices was the most successful and why?

Describe the best lesson given by you on a Teaching Practice

What are your views on assessment?

How would you ensure that you respond effectively to the different needs and abilities of individual pupils?

Do you differentiate between an outcome or a task?

Regarding the extra time required by staff meetings, extra-curricular activities etc. do you anticipate any problems with time management?

How would you react if a senior member of staff queried or criticised some aspect of your teaching?

Are there any gender issues involved in the teaching of your subject?

What do you like about teaching your main subject?

What other subjects could you teach and to what level?

What examination syllabuses/text books are you used to?

How would you motivate a group of Year 9 pupils who have lost interest in the subject?

What part do you think your subject can play in the education of the less able pupil?

What would you say to a student considering taking your subject at 'A' level?

How important do you think it is to make links with other subjects?

What are your views on streaming/sets/mixed ability teaching?

You are also likely to be asked questions specific to your subject.

## **Pastoral**

How would you feel about taking on the responsibilities of being a form tutor?

What is your experience of having parents in school? To what extent should this be developed?

How would you assess your ability to make relationships with children?

How would you seek to promote the spiritual, moral, social and cultural development of the children in your care?

### **Career Development**

How will you develop yourself as a professional teacher?

What are your plans for the future?

How would you like to see your career develop?

Are you prepared to go on courses?

How long do you expect to stay here?

Would you aim to widen your experience by seeking posts in other schools after a reasonable period here? *(You should commit yourself to at least two years providing of course that you and the school are satisfied with your progress).*

### **The Extras**

What personal interests or hobbies do you have that could be of value to the school? *(Say what interests you have but it is unwise to commit yourself irrevocably until you have had time to see how you cope with the rest of your teaching load).*

### **Yourself**

What is the relevance of your previous experience to teaching? *(Industrial experience, vacation work, bringing up a family)*

What are your interests outside University and work and how involved are you?

What have been the major events in your life – both good and bad – and how have they affected you?

### **Personal Considerations**

How easy will it be for you to get there?

Are you able to work in the evenings?

Can you drive and have you a car?

If we were to offer you this post are you in a position to accept it? *(If you **are** offered the job you will normally be expected to give an answer there and then and abide by it, so if you have other interviews arranged with schools you prefer you will have to think carefully about how to respond to this question).*

### **General Questions**

Why did you become a teacher?

How did you plan for your teaching?

How would you feed back to the children about their progress?

What has attracted you to this geographical area?

Tell me about your system of record keeping?

How would you implement an equal opportunities policy in your class?

Do you think that the role of the PTA is important?

How important do you think the school is in the community?

How do you deal with disruptive behaviour?

What are the advantages/disadvantages of working in a school of this type?

What safety factors would you keep in mind when designing a practical lesson?

What are your views on homework?

What would you do with a pupil who swore at you in class?

## **Your Own Questions**

Interviews should be reciprocal affairs, providing you with the opportunity to learn more about the job, the working environment, colleagues etc. You will almost certainly be asked whether you have any questions towards the end of your interview. Only ask questions if you really want to know the answers, don't ask them solely to impress; however, they can indicate a genuine interest in the post, the school and the area.

Be aware of time constraints and do not ask too many. If you genuinely have no questions, reply, "No thank you, all the points I wished to raise have already been dealt with (either in the interview or earlier in the day)"

Of course, you are not going to be asked all these questions and there are many others you may be asked but this gives you a flavour of the possibilities. Trying to think of persuasive answers on the spot can be difficult for some of these so some time spent beforehand considering the likely questions and trying the answers out on a friend could be a useful exercise. Or investigate whether it is possible to have a mock interview perhaps through your department or your careers service. And remember that whilst the content of your answers is very important so too is your body language and the clarity of your speech. Always sound positive, enthusiastic and make sure everyone can hear you! Maintain eye contact and avoid distracting mannerisms.

## **Salary**

NQTs generally start their careers on the first point of the main pay scale known as M1. Those working in Inner London have a different version of the scale with higher rates because of the increased costs of living. The Teachernet website will provide you with the latest information on pay scales including the School Teachers Pay and Conditions Document 2009 and the pay scales for 2009-2010 at [www.teachernet.gov.uk/pay](http://www.teachernet.gov.uk/pay)

From September 1<sup>st</sup> 2009 an NQT on M1 will start on £21,102 per annum.  
Inner London £26,000 Outer London £24,552, Fringe Area, £22,117

See also the leaflet "Understanding Teachers Pay" available from the teachernet website at [www.teachernet.gov.uk/pay](http://www.teachernet.gov.uk/pay)

## **ACCEPTANCE OF OFFERS**

It is normal practice, within education, for applicants for a specific post to be asked to wait around after their interview for the panel to make their decision. The successful candidate is then called back into the room and offered the job and they are then expected to say whether or not they accept the offer.

If you find yourself in this situation it is of course possible for you to ask if you can let them know in a few days time, perhaps because you have another interview arranged and want to know the outcome. However, you must be prepared for the possibility that the school will not agree and will then offer the job to someone else.

Once again, as with the question of your starting salary, what you decide to do will depend on how strong a position you feel yourself to be in and how much you want that particular job.

It is also normal practice for Local Authorities to require applicants to confirm acceptance of an offer in writing. **However, even a verbal acceptance constitutes a contract and it is considered unprofessional behaviour to continue applying for other teaching posts.**

### **Advice from the NAS/UWT on Appointments & Interviews**

(Taken from Finding Your First Teaching Post)

If you are offered the appointment verbally and you accept, this offer should be followed by a written confirmation of appointment, which, if you are to be given additional incremental credit, should confirm the salary point at which you will be appointed. Make your acceptance in writing.

If you have other job interviews in the pipeline, immediately inform the schools, withdrawing from the interviews, so that other candidates may be invited to replace you.

When confirming your acceptance of the post, ask the school for details of their induction programme if this has not already been sent to you. You should also make arrangements to obtain access to schemes of work, syllabus, etc., so that you may prepare during the summer the work you wish to undertake at the beginning of the Autumn term.

Some schools may offer employment for the last weeks of the summer term.

#### **Multiple Interviews**

What if you are offered interviews for more than one post? It may be that the post that you really want is the interview that comes up last. Also, as you will be under less pressure than the other candidates at the first interview, being more concerned to get the second job than the first, you will be more relaxed and therefore more confident, likely to interview well and become the successful candidate.

Do you turn down the job offer in hand in order to attend the interview for your preferred job? If the second interview is close to the first, do you ask for time to consider the first job offer, in the hope that you will be successful at the second interview? Do you accept the first job, attend the interview for the second job and if successful there then withdraw from the first post?

This is an area where the Association is unable to offer advice. Interviewing panels are made up of individuals whose responses to circumstances the Association cannot predict.

- An interviewing panel may be understanding and would defer making an appointment until you have attended the second interview. However, your request would indicate that their school was your second choice and that is unlikely to endear you to your possible future employers.

- **If you accept the post and subsequently withdraw you are technically in breach of contract, for an acceptance, even a verbal acceptance is a contractual arrangement. The school may not only request the return of any expenses paid, it could also demand the costs of re-advertising and re-interviewing to fill the post.**



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